

JANET FOGG

Height: 5' 6"

Hair: Blonde, Eyes: Brown

Website:www.janetfogg.net

612 590-5440

FILM

<i>My Seven Grandmas</i>	Supporting	ii Films, Johnick Petry
<i>The Christmas Listing</i>	Supporting	Lifetime Movie, Elizabeth Snoderly
<i>Stay The Night</i>	Lead	Labyrinth Films, LLC, Shaun O'Connell
<i>The Ballad of Travis Hunter</i>	Supporting	The Cinematics ,Cole Meyer
<i>No Blood of Mine</i>	Supporting	No Blood of Mine, LLC ,Wesley Ellenwood
<i>My Renaissance</i>	Supporting	Bobby Erickson (TV Movie)
<i>The Long Goodbye</i>	Supporting, NBSA	Oak Island Films, Matt Eckholm
<i>The Carrot Cake</i>	Supporting	Capra Productions, Sandra Capra
<i>Menages</i>	Supporting	TEE Productions, Edith Tonou
<i>The Devil's Hour</i>	Supporting	Brewtown Productions, Joshua Bruening
<i>Betty</i>	Lead	Silent Shout Productions, Phil Holbrook
<i>Prodigal</i>	Supporting	Lost Coin Productions, Aaron Hugget
<i>TILT</i>	Supporting	Silent Shout Productions, Phil Holbrook

TV SERIES

I Fell Off A Cliff	Supporting	21 st Century Vision Films, Anngeannette Pinkston
Another Day at the Clinic	Supporting	21 st Century Vision Films, Anngeannette Pinkston
101 FEM -New	Supporting	Wheelhouse, Jeremy Badow

COMMERCIAL

Available Upon Request

THEATRE

It's A Wonderful Life	Ma Bailey	The Zephyr Theatre
A Candle in The Window	Trudy	The Zephyr Theatre
Radio Daze II	Blanche Bickerson	Phipps Center for the Arts
The Time Of Your Life	Mary, Arab, Lady	Minnesota Shakespeare Company
The Uninvited Guest	Rose	The Lowry Lab Theatre
Let's Murder Marsha	Lynette	The Phipps Center for the Arts
Steel Magnolias	Clairee	Willow River Players
The Last Night of Ballyhoo	Beulah Levy	St. Croix Valley Summer Stock Thtr.
Nickel and Dimed	Barbara	The Phipps Center for the Arts
Arsenic and Old Lace	Martha Brewster	River Falls Community Thtr.
The Importance of Being Earnest	Lady Brackne	St. Croix Classics Theatre

TRAINING

TPSi Master Class Film Acting Techniques	Sandra K. Horner,TPSi,LA
The Digital Actor	Bill Cooper, Minneapolis,MN
TPSi Master Class	Sandra K. Horner, TPSi, LA
The Fundamentals of Auditioning	Kenzo Lee, Actors Therapy, LA
TPSi Intermediate	Sandra K. Horner, TPSi, LA
Lev Mailers Actors Studio	Lev Mailer, Mpls, MN
A Forum in Improvisation	Alan Arkin, Santa Fe, NM
TV Acting Technique Intensive	Cheryl Moore Brinkley, Mpls, MN
Basic Acting/Scene Improv, Monologues, Commercial	Lev Mailer, Mpls, MN
On Camera/Teleprompter/Spokesperson	Babs Casting, Mpls, MN
Intensive On Camera Workshop	Michelle Hutchison, Mpls, MN
Scene Study On Camera Acting Workshop	Michelle Hutchison, Mpls, MN

